

# Cacholo

Arr.: Coco Nelegatti

(Tango - 1929)

Alberico Spatola

The musical score is arranged for Violin I (vi), Violin II (vla), and Violoncello (vc) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score is divided into four systems, each containing three staves. The first system includes measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The piece concludes with a 'Fine' marking at the end of measure 16. Performance instructions include 'arco' for all instruments, dynamic markings of *p* and *mf*, and 'pizz.' for the cello in measure 14.

17 18 pizz. 19 20

vi  
vla  
vc

21 22 pizz. 23 24 25 arco

vi  
vla  
vc

26 27 28 29

vi  
vla  
vc

30 31 32 33

vi  
vla  
vc

# Cacholo

3

vi 34 35 36 37 8<sup>va</sup>

vla

arco

vc

vi 38 (8) 39 40 41 arco

vla pizz. arco

vc pizz. arco arco

vi 42 43 44 45 46 mp

vla mp

vc mp

vi 47 48 49 50 51 **D.C. al Fine** pizz.

vla mf

vc

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vi  $\text{♩} = 110$   
arco

8

13 *p* *mf* Fine

17 pizz.

23 arco

28 *mp* *mf*

34 *8va* 3 3 3

39 (8) arco *mp*

46 *mf* D.C. al Fine  
pizz.

Detailed description: This is a musical score for a violin part. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 110 and the instruction 'arco'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (f). It also features articulations like 'pizz.' (pizzicato) and 'arco' (arco). There are several slurs and phrasing marks throughout. A section starting at measure 34 is marked '8va' with a dashed line above it, indicating an octave shift. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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110  
arco

8

13 *p* *mf* **Fine**

17

23

28 *mp* *mf*

34 *pizz.*

40 *arco* *mp*

46 *mf* **D.C. al Fine** *pizz.*

The musical score is written for Viola (vla) in 4/4 time, key of D major. It consists of nine staves of music. The first staff begins with a tempo marking of 110 and the instruction 'arco'. The score includes various dynamics such as *p*, *mf*, *mp*, and *mf*. There are also articulation markings like 'arco' and 'pizz.'. The piece concludes with a 'D.C. al Fine' instruction and a 'pizz.' marking.

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# Cacholo

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vc  $\text{♩} = 110$   
arco

7

12 pizz. arco **Fine**

17 pizz. pizz.

24 arco

29 pizz.

34 arco pizz. arco

40 arco

46 **D.C. al Fine**