

Tres Tangos para Flauta traversa y Guitarra

- **El Chiche**
- La Perlita
- Por si acaso

Coco Nelegatti

PAGINAS (9)

Partitura (4)

Particellas (5)

1. El Chiche

Tango

Coco Nelegatti

A

$\text{♩} = 105$

Flauta

Guitarra

mf *sfzp* *mf*

4

8

pulgar

11

mp *mf*

B

14

trm

③ ④

Musical score for measures 18-20. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. A dashed line labeled "pulg" (pulsar) is positioned above the right side of the system.

Musical score for measures 21-24. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including triplets and various note values.

Musical score for measures 25-28. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and various note values.

Musical score for measures 29-32. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including triplets and various note values.

A

Musical score for measures 33-36. The system consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). The lower staff is a grand staff with a bass clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and various note values.

36

39

42

♩=100 ♩=96 ♩=90 ♩=75

45

B 49

♩=50 accel. ♩=80 ♩=100

52

Musical score for measures 52-56. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The lower staff provides a rhythmic accompaniment with chords and moving lines.

57 $\text{♩} = 110$
sempre staccato

Musical score for measures 57-60. The system consists of two staves. The upper staff has a fast, staccato melodic line. The lower staff has a more rhythmic accompaniment. The tempo is marked as quarter note = 110.

61

Musical score for measures 61-63. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment.

64

Musical score for measures 64-66. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment.

67 $\text{♩} = 95$ rit. $\text{♩} = 90$ *p*

Musical score for measures 67-70. The system consists of two staves. The upper staff has a melodic line with trills and grace notes. The lower staff has a rhythmic accompaniment. The tempo is marked as quarter note = 95, then ritardando, then quarter note = 90, and finally piano (*p*).

1. El Chiche

Tango

Coco Nelegatti

A

♩ = 105

8
mf

T
A
B

2 5 4 4 2 1 | 4 2 1 0 3 2 0 3 4 5 4 3 | 2 0 3 2 0 3/8 7 10 8

4

8

T
A
B

7 7 0 5 6 | 7 6 5 2 2 2 | 5 7 8 6 7 6 7 5 6 5

7

8

pulgar-----

T
A
B

5 6 3 3 | 1 5 5 5 5 5 | 5 7 6 6 6 7 5 7 7 7 8

10

8

T
A
B

5 5 3 4 5 6 7 | 8 7 6 5 5 | 7 7 2 8 6 5 7 6 5 4

2 12

8

T 6 | | 3 2 1 0 | 4 5 3

A 7 | | 0 2 3 2 1 0 | 7 4 5 4

B 5 | 3 4 5 2 4 3 | 1 0 4 | 0 6 5 4

15

8

T 3 | | 0 0 | 5 5 5 | 3 0 1 3 0 0 0

A 2 | 2 3 0 1 2 2 2 | 7 5 5 2 | 1 3 3 0 2 1 4 0

B 3 | 2 3 0 1 2 2 2 | 5 6 7 1 | 2 0 4 0 4

18

8

T 7 5 6 5 7 5 8 | 7 X | 7 6 5 4 | 6 5 4 5 3 2 3 1 0

A 7 5 6 5 7 5 8 | 7 X | 7 6 5 4 | 6 5 4 5 3 2 3 1 0

B 0 | 6 7 8 8 | 0 | 3 2 3 2 0

20

pulgar

8

T 3 1 | | 8 8 8 | 7 | 7 5 5 | 5

A 3 2 | 4 5 6 7 8 8 8 | 7 7 7 | 6 6 6 | 6 8 9 7 5

B 0 | 4 5 6 7 8 8 8 | 0 0 5 2 | 4 5 6 7 8

23

8

T 4 7 | 4 3 4 2 | 3 2 | 3 1 0 2 | 3 2 0 3 | 3 3 1 1

A 4 7 | 4 3 4 2 | 3 2 | 3 1 0 2 | 3 2 0 3 | 3 3 1 1

B 4 7 | 4 3 4 2 | 3 2 | 3 1 0 2 | 3 2 0 3 | 3 3 1 1

26 3

T	1	3	5	5	6	8	10	10	12	10	11	12
A	2	1	2	2	7	6	7	8	9	9		7
B	0	2	3	4	5	7	8	9	11		7	7
												0

29

T	7	5	5		7	5						
A	6	6			5	5						
B	7	5	6	6	7	4	5	4	5	4	3	2
	0	7	4	5	5	4	5	4	3	2	3	4
												5
												2
												3
												0
												0

33 **A**

mf

T	4	5	8	7	7	7	5	4	7	5		
A							7	5	4	7	5	
B	0		7	0			0		7	4	5	7
												4
												5
												6
												5
												6
												7
												8
												9
												10
												11
												12

36

T	10	11	12									
A	1		9				10	7	6	5	5	5
B	2		7	5	6	7	8	5	5	7	5	6
	0						6	5	4	5	6	0

39 pulgar -----

T	6			0	0	12						
A	5	4	3	1	3	1	5	5	5	5	5	5
B	5	3	5	3	3	1	7	7	7	7	7	7
		3	2	3	3	1	5	7	6	6	6	7
												8

4 42

T 5 0 1 0 3 1 0 2 | 7 8 5 8 7 8 0 7 | 5 3 4 5 2 4 3 1

A 7 7 | 2 3 0 | 7 8 5 8 7 8 0 7 | 5 3 4 5 2 4 3 1

B 8 8 | 2 3 0 | 7 8 5 8 7 8 0 7 | 5 3 4 5 2 4 3 1

45

$\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 75$

rit. tr.

T 1 0 1 0 | 3 1 0 3 | 0 3 1 0 1 | 3 1 0 | 2 1 2 | 2 2

A 0 2 2 | 3 1 0 3 | 0 2 1 | 2 2 2 | 2 1 2 | 2 2

B 1 0 4 | 0 2 1 | 3 3 3 | 0 0 4 3 2 1

accel.

B $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 100$

49

T 1 | 9 8 9 7 10 9 10 8

A 0 | 9 8 9 7 10 9 10 8

B 0 | 9 8 9 7 10 9 10 8

52

T 4 5 6 7 | 5 4 2 1 | 3 4

A 5 | 5 4 2 1 | 3 4

B 5 | 5 4 2 1 | 3 4

55

$\text{♩} = 110$

T 7 5 | 3 2 3 4 5 2 2 5 | 3 3 3

A 5 5 | 3 2 3 4 5 2 2 5 | 3 3 3

B 5 5 | 3 2 3 4 5 2 2 5 | 3 3 3

58

5

61

63

♩=95

66

♩=90

68