

A LOS PAISANOS

Milonga campera

Coco Nelegatti

$\text{♩} = 120$

frasear

Guitarra 1

frasear

Guitarra 2

frasear

Guitarra 3

frasear

Guitarra 4

D=6

5

gt1

gt2

gt3

gt4

9

gt1

gt2

gt3

gt4

12 ①

gt1

gt2

gt3

gt4

15

gt1
gt2
gt3
gt4

18

gt1
gt2
gt3
gt4

21

gt1
gt2
gt3
gt4

2
2da vuelta: gt2

25

gt1
gt2
gt3
gt4

29

gt1

gt2

gt3

gt4

2da vuelta: gt1

33

gt1

gt2

gt3

gt4

36

gt1

gt2

gt3

gt4

frasear

fraseo

3

40

gt1

gt2

gt3

gt4

3

43

gt1
gt2
gt3
gt4

This system contains measures 43, 44, and 45. It features four guitar staves (gt1-gt4). The top two staves (gt1 and gt2) play a melodic line with eighth and sixteenth notes, often beamed together. The bottom two staves (gt3 and gt4) provide a rhythmic accompaniment with chords and single notes. Measure 43 starts with a treble clef and a key signature of one sharp (F#).

46

gt1
gt2
gt3
gt4

This system contains measures 46, 47, and 48. It features four guitar staves. Measure 46 continues the melodic and rhythmic patterns. Measure 47 introduces a triplet of eighth notes in the top two staves. Measure 48 features a triplet of eighth notes in the top two staves and a circled '4' in the bottom left corner of the gt4 staff.

49

gt1
gt2
gt3
gt4

This system contains measures 49, 50, 51, and 52. It features four guitar staves. Measure 49 has a circled '6' in the gt4 staff. Measure 50 has a circled '6' in the gt3 staff. Measure 51 has a circled '6' in the gt4 staff. Measure 52 has a circled '6' in the gt4 staff. A first ending bracket labeled '1.' spans measures 49-52.

4

53

gt1
gt2
gt3
gt4

This system contains measures 53, 54, 55, and 56. It features four guitar staves. Measure 53 has a circled '4' in the top left corner. A second ending bracket labeled '2.' spans measures 53-56. Measure 54 has a circled '4' in the top left corner. Measure 55 has a circled '4' in the top left corner. Measure 56 has a circled '4' in the top left corner.

56

gt1

gt2

gt3

gt4

59

gt1

gt2

gt3

gt4

mp *mf*

mp *mf*

mp *mf*

rit.

62

gt1

gt2

gt3

gt4

mp *mf*

rit. rit.

A LOS PAISANOS

Milonga campera

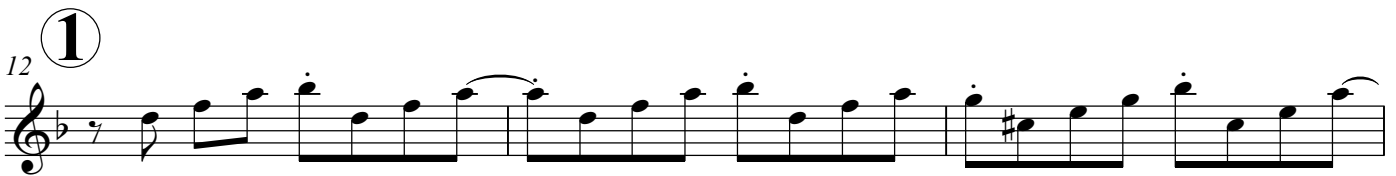
Coco Nelegatti

♩=120
frasear

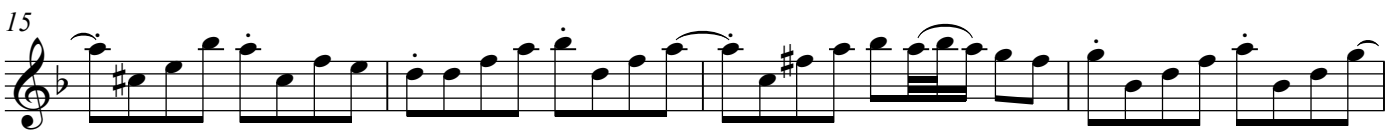
Guitarra 1



12 **1**



15



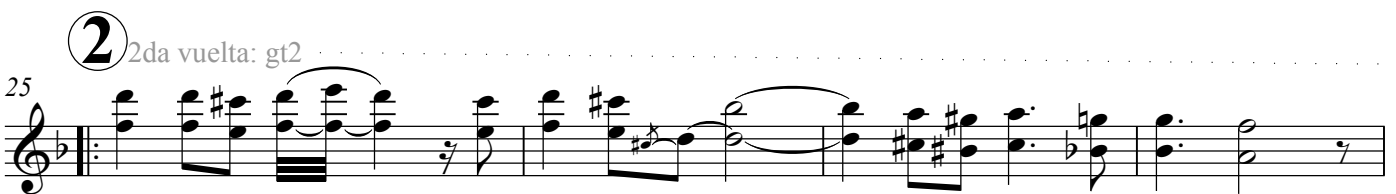
19



22



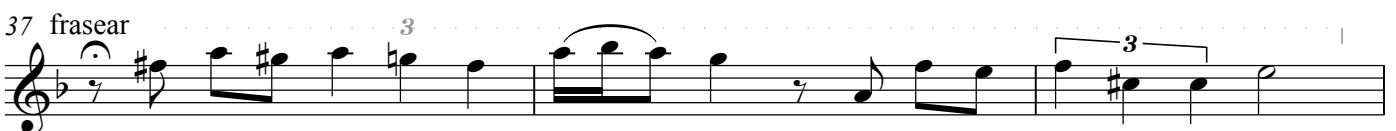
25 **2** 2da vuelta: gt2



29



37 frasear



2 40 **3**

44

47

50

4

53

57

60

63

A LOS PAISANOS

Milonga campera

Coco Nelegatti

Guitarra 2

Allegro 120

3 7

12 **1**

15

18

21

25 **2** 2da vuelta: gt1

36 frasear

2

3

40

44

47

50

4

53

56

59

61

63

A LOS PAISANOS

Milonga campera

Coco Nelegatti

$\text{♩} = 120$
frasear

Guitarra 3

5

9

12 ①

15

20

23

25 ②

28

33

2

36

fraseo

③

40

45

50

④

53

57

mp

60

rit.

$\text{♩} = 120$

mf

63

rit.

rit.

Arrangement
for four guitars

A LOS PAISANOS

Milonga campera

Coco Nelegatti

$\text{♩} = 120$
frasear

Guitarra 4

D=⑥

⑥

5

12 **1**

16

20

25 **2**

29

33

2

36

fraseo

40

3

44

4

48

6 5 1.

53

4 2.

57

61

rit. =120 rit. rit.