

Adiós Nonino

Arrangement for
cello and guitar:
Coco Nelegatti

Ástor Piazzolla
(1921-1992)

$\text{♩} = 110$

Cello

Guitar

percusión en la guitarra (ejemplo)

4

vc

gt

8va

7

vc

gt

10

A1

vc

gt

mf

14

vc

gt

17

vc *gliss.*

gt

A2

20

vc *mf*

gt

24

vc *mf* *frasear* *rit.* *pp*

gt

B1

28

vc *mp*

gt

32

vc *rall.*

gt *rall.*

3

36

vc

gt

40

vc

gt

accel.

accel.

④ ② ①

⑥ ⑤

B2

44

♩=100

vc

gt

47

vc

gt

51

vc

gt

p

mp

54

vc

gt

mf

57 *vc* *gt* *accel.* $\text{♩} = 110$ 4

A1

60 *vc* *gt* *pizz.* $\text{♩} = 110$

63 *vc* *gt* *arco*

66 *vc* *gt* *p*

A2

69 *vc* *gt* *mf*

72 *vc* *gt* *rit.* $\text{♩} = 85$ $\text{♩} = 70$

5 $\text{♩} = 85$

75

vc

gt

78 **B1**

vc

gt

mp

3

82

vc

gt

3

86 pizz.

vc

gt

3

90 arco

vc

gt

93 **B2**

vc

gt

3

96

vc

gt

6

99

vc

gt

102

vc

gt

f *mf*

105

vc

gt

p

$\text{♩} = 80$

109

vc

gt

p

112

vc

gt

mf *f*

Strappata

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$\text{♩} = 110$

percusión en la guitarra (ejemplo)

Guitar

5

10 **A1**
mf

13

17

20 **A2**

24 $\text{♩} = 85$ *rit.* $\text{♩} = 60$ *8va* ③ ① ⑤

28 **B1** $\text{♩} = 75$

33 *rall.* $\text{♩} = 80$

36 2

Musical staff 36-39: Treble clef, key signature of two sharps (F# and C#). Staff 36 contains a melodic line with eighth and sixteenth notes. Staff 37-39 continue the melodic line with various rests and note values.

40 *accel.*

Musical staff 40-43: Treble clef, key signature of two sharps. Staff 40 features a melodic line with a slur and a fermata. Staff 41-43 show a bass line with chords and a melodic line with slurs and fingerings (4, 2, 1). Fingerings 6 and 5 are also indicated.

44 **B2** $\text{♩} = 100$

Musical staff 44-47: Treble clef, key signature of two sharps. Staff 44-47 feature a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs.

48

Musical staff 48-51: Treble clef, key signature of two sharps. Staff 48-51 continue the rhythmic pattern with various note values and rests.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Staff 52-55 feature a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs and accents.

56 *accel.* $\text{♩} = 110$

Musical staff 56-59: Treble clef, key signature of two sharps. Staff 56-59 feature a complex rhythmic pattern with triplets and slurs. The tempo is marked as 110.

60 **A1**

Musical staff 60-62: Treble clef, key signature of two sharps. Staff 60-62 feature a melodic line with slurs and a bass line with chords.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Staff 63-65 feature a complex rhythmic pattern with slurs and accents.

66

Musical staff 66-68: Treble clef, key signature of two sharps. Staff 66-68 feature a complex rhythmic pattern with slurs and accents.

69 **A2**

Musical staff 69-71: Treble clef, key signature of two sharps. Staff 69-71 feature a complex rhythmic pattern with slurs and accents. Fingerings 4, 3, and 6 are indicated.

3 73 rit. $\text{♩} = 85$ $\text{♩} = 70$ 3

78 **B1**

83

86

90

93 **B2**

96

99

103 $\text{♩} = 80$

107

111 *f*

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♩=110

Cello

4

7

10 **A1**

13

17

20 **A2**

24 frasear **♩=85** **mf** III **pp** rit. **♩=60**

28 **B1** **♩=75** **mp** 3

34 **rall.** **♩=80** 3

38 Musical notation for measures 38-40 in bass clef, key of D major. Measure 38 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5. Measure 39 has a triplet of eighth notes D5, E5, F#5, followed by a quarter note G5. Measure 40 has a half note G5, a quarter rest, and a quarter note A5. A fermata is placed over the G5 in measure 39.

41 *accel.* Musical notation for measures 41-43 in bass clef, key of D major. Measure 41: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 42: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 43: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. A fermata is placed over the G5 in measure 42.

B2
44 $\text{♩} = 100$ Musical notation for measures 44-48 in bass clef, key of D major. Measure 44: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 45: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 46: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 47: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 48: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. A fermata is placed over the G5 in measure 47.

49 Musical notation for measures 49-52 in bass clef, key of D major. Measure 49: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 50: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 51: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 52: quarter note B5, quarter note C6, quarter note D6, quarter note E6. A fermata is placed over the G5 in measure 51. The piece ends with a *p* dynamic marking.

53 Musical notation for measures 53-55 in treble clef, key of D major. Measure 53: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 54: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 55: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Dynamics are *mp* and *mf*.

56 Musical notation for measures 56-59 in bass clef, key of D major. Measure 56: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 57: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 58: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 59: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics are *p* and *mf*. *accel.* marking is present.

A1
60 *pizz.* Musical notation for measures 60-64 in bass clef, key of D major. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 62: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 63: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 64: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Dynamics are *p* and *mf*. *arco* marking is present.

65 Musical notation for measures 65-68 in bass clef, key of D major. Measure 65: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 66: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 67: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 68: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics are *p* and *mf*.

A2
69 Musical notation for measures 69-72 in bass clef, key of D major. Measure 69: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 70: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 71: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 72: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics are *mf* and *p*.

73 *rit.* $\text{♩} = 85$ Musical notation for measures 73-76 in bass clef, key of D major. Measure 73: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 74: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 75: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 76: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics are *mf* and *p*. *rit.* marking is present. $\text{♩} = 70$ marking is present.

