

# Por si acaso

*De „Tres Tangos para Flauta traversa y Guitarra“*

**Coco Nelegatti**

---

## **PAGINAS (14)**

Partitura (5)

Particellas (9)

Flauta (3)

Guitarra (3)

TAB (3)

# 3. Por si acaso

Coco Nelegatti

flauta frei

guitarra

4

8

11

13

16

19

$\text{♩} = 100$

6 6

www.nelegatti.de

2 23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 26 continues the melodic line in the upper staff and the bass line in the lower staff.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 27 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 28 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 29 contains a melodic line in the upper staff and a bass line in the lower staff, featuring a triplet of eighth notes in the upper staff.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 30 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 31 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 32 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 33 contains a melodic line in the upper staff and a bass line in the lower staff.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 34 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 35 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 36 contains a melodic line in the upper staff and a bass line in the lower staff.

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 37 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 38 contains a melodic line in the upper staff and a bass line in the lower staff, with a trill (tr) indicated above the note. Measure 39 contains a melodic line in the upper staff and a bass line in the lower staff.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 40 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 41 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 42 contains a melodic line in the upper staff and a bass line in the lower staff.

44

5

47

rit. ♩=65

rit.

3

51

5

54

p

5

58

62

3

65

4 67

70  $\text{♩} = 100$

73 *soplando sin notas*

76 *pp*

79 *mp*

81 3 3 *tremolo*

84

87

Musical notation for measures 87-89. The right hand features a melodic line with a slur over measures 88-89. The left hand has a rhythmic accompaniment with eighth notes and chords.

90

Musical notation for measures 90-92. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and eighth-note patterns.

93

Musical notation for measures 93-95. The right hand has a melodic line with slurs and accents. The left hand accompaniment features eighth-note patterns and chords.

96

Musical notation for measures 96-98. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and eighth-note patterns.

99

Musical notation for measures 99-100. The right hand has a melodic line with slurs and accents. The left hand accompaniment features eighth-note patterns and chords.

101

Musical notation for measures 101-103. The right hand has a melodic line with slurs and accents, including a trill in measure 102 and an 8va marking in measure 103. The left hand accompaniment includes chords and eighth-note patterns.

# 3. Por si acaso

Coco Nelegatti

frei

4

8  $\text{♩} = 100$

11 6 6

13

16

19

23 2

29

flauta

2 33

36

39

42

45

49

59

63

65

67

tr

rit.

$\text{♩} = 65$

*p*

5

3



flauta

$\text{♩} = 100$

3

69

75 *soplando sin notas*

79

81

84

88

92

96

99

101

## 3. Por si acaso

Coco Nelegatti

9  $\text{♩} = 100$  5

18

22

25

28

31

35

39

43

2 46 **rit.**

Musical staff 46-48: Treble clef, 8/8 time signature. Staff 46 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 47 continues with a half note chord, a half note chord, and a half note chord. Staff 48 ends with a half note chord and a half note chord. A 'rit.' marking is above the staff.

49  $\text{♩} = 65$

Musical staff 49-51: Treble clef, 8/8 time signature. Staff 49 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 50 continues with a half note chord, a half note chord, and a half note chord. Staff 51 ends with a half note chord and a half note chord. A tempo marking of  $\text{♩} = 65$  is above the staff.

52

Musical staff 52-55: Treble clef, 8/8 time signature. Staff 52 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 53 continues with a half note chord, a half note chord, and a half note chord. Staff 54 ends with a half note chord and a half note chord. Staff 55 continues with a half note chord, a half note chord, and a half note chord.

56

Musical staff 56-59: Treble clef, 8/8 time signature. Staff 56 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 57 continues with a half note chord, a half note chord, and a half note chord. Staff 58 ends with a half note chord and a half note chord. Staff 59 continues with a half note chord, a half note chord, and a half note chord.

60

Musical staff 60-64: Treble clef, 8/8 time signature. Staff 60 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 61 continues with a half note chord, a half note chord, and a half note chord. Staff 62 ends with a half note chord and a half note chord. Staff 63 continues with a half note chord, a half note chord, and a half note chord. Staff 64 ends with a half note chord and a half note chord.

65

Musical staff 65-67: Treble clef, 8/8 time signature. Staff 65 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 66 continues with a half note chord, a half note chord, and a half note chord. Staff 67 ends with a half note chord and a half note chord.

68  $\text{♩} = 100$

Musical staff 68-71: Treble clef, 8/8 time signature. Staff 68 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 69 continues with a half note chord, a half note chord, and a half note chord. Staff 70 ends with a half note chord and a half note chord. Staff 71 continues with a half note chord, a half note chord, and a half note chord. A tempo marking of  $\text{♩} = 100$  is above the staff.

72

Musical staff 72-74: Treble clef, 8/8 time signature. Staff 72 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 73 continues with a half note chord, a half note chord, and a half note chord. Staff 74 ends with a half note chord and a half note chord.

75

Musical staff 75-77: Treble clef, 8/8 time signature. Staff 75 starts with a half note chord, followed by a half note chord, and then a half note chord. Staff 76 continues with a half note chord, a half note chord, and a half note chord. Staff 77 ends with a half note chord and a half note chord.

guitarra

78

8

81

84

87

90

93

96

99

101

www.nelegatti.de



2 46

rit. ◡

T	6	6	6	3	0	0	4	6	8	10
A	8	7	8	5	3	7	7	9	11	
B	1	8	7	0			0			

49 ♩=65

T	10	3	3	2	2	2	2	0	2	0	1	3	3	2	0	0	3	6	10	5	5	5	5
A	0	3	2	2	1	0																	
B	3	2					1	0								③							

⑤

52

T	3	5	3	8	6	8	6	5	3	3	6	1	1	1	3	1	6	4	3				
A	3		2							1	3	0	3	3	3	4	4	4			1	4	3
B	3		2							1	3	0	3	3	4	4	4				3	1	4

56

T	1	3	1	3	1	0	1	2	1	3	1	4	1	1	0	4
A	1	3	1	3	1	0	0	3	3	3	1	3	1	4	1	1
B	1	0	1	2	3	4	0	3	3	3	1	4	4	4	4	4

60

T	1	4	1	2	2	2	2	1	1	1	1	1	1	2	2	1	1
A	1			3	3	3	3	3	3	3	3	3	3	1	1	3	3
B	3	0	1	1	3	3	3	3	2	2	3	3	1	1	3	3	3

65

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	5	5	5	5	1	1	1	1	3	3	3	3	1
B	3	3	3	3	4	4	4	4	3	3	3	3	2	2	2	2	3

68 ♩=100

T	2	2	4	2	4	2	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	3	3	3	2	2	2	2	3	3	3	3	3	3	1
B	3	3	2	2	2	2	3	3	3	3	2	2	2	2	3	3	3

72

T	2	0	1	2	0	1	3	1	3	3	1	1	3	0	1	0	1	0	1	1	2	0	1	2	0	1	3	1	3	3	1
A	2			2			1	3	0	1	0	2	1	0	1	1	1	2	0	1	2	2	0	1	2	0	1	2	0	1	2
B	1	0	4	0	4	0	0	3	3	3	3	1	3	3	3	3	3	1	0	4	0	4	0	4	0	4	0	4	0	4	

75

T	1	3	1	0	2	1	0	1	1	2	0	1	2	0	1	3	1	3	3	1	2	0	1	2	0	2	0	2	2	2
A	0									2	0	2	0	1	2	0	1	2	0	2	2	0	2	2	0	2	2	0	2	2
B	0									1	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4

78

3

0 0 0 3 | 0 0 1 1 0 | 0 0 0 0 0

T 3 0 2 3 0 2 | 3 3 2 2 0 | 1 1 1 1 1

A 3 0 2 3 0 2 | 2 3 0 0 0 | 0 3 3 3 3 0 3

B 1 0 4 | 0 | 0 3 3 0 3 3 0 3

81

1 0 0 0 | 3 3 1 1 | 0 0 0 0

T 3 3 3 3 | 4 2 2 1 2 1 | 1 1 1 1 1

A 0 3 3 3 | 2 1 0 2 2 2 | 1 1 0 1 4

B 0 4 4 4 | 3 2 1 | 4 4 4

84

0 0 3 3 1 | 0 0 0 3 | 0 3

T 1 1 3 3 3 | 1 1 1 1 1 | 1 1 3 3

A 3 2 1 1 3 | 2 3 3 1 | 3 2 2 1 1

B 3 0 0 3 0 | 0 3 2 2 2

87

3 8 6 5 6 3 5 1 5 0 | 0 0 0 | 3 1 0 1 0 0

T 2 3 3 | 0 1 2 0 1 2 | 0 3 0 3 1 0

A 0 0 0 | 0 0 0 3 2 0 | 4 3

B 0 0 0 | 0 0 0 3 2 0 | 4 3

90

0 2 2 1 | 1 3 0 1 0 1 0 1 1 | 2 0 1 0 1 3 1 3 3 1

T 3 1 2 0 | 0 2 2 | 2 0 2 0 1 3 1 3 3 1

A 3 1 2 0 | 0 3 3 1 1 | 1 0 4

B 3 1 2 0 | 0 3 3 1 1 | 1 0 4

93

1 3 0 1 0 1 0 1 1 | 2 0 1 0 1 3 1 3 3 1 | 2 0 1 2 0 2 2 2

T 2 2 2 | 2 2 2 1 3 3 1 | 2 0 2 2 2 2

A 0 3 2 2 | 1 0 4 | 0 3

B 0 3 2 2 | 1 0 4 | 0 3

96

0 0 0 3 | 0 0 | 0 0 0 1

T 3 0 2 3 0 2 | 1 1 3 | 2 0 2 0 1 2

A 3 0 2 3 0 2 | 2 3 3 | 2 3 0 2 2 0 1 2

B 1 0 4 | 0 4 3 2 | 1 3 0 2 2 0 1 2

99

1 3 1 0 3 1 0 0 3 1 0 | 1 0 3 1 0 1 0 2 0 3 2 0 3 2 0

T 3 3 2 2 | 2 2 2 | 2 0 3 2 0 3 2 0

A 3 3 2 2 | 2 2 2 | 2 0 3 2 0 3 2 0

B 3 3 2 2 | 2 2 2 | 2 0 3 2 0 3 2 0

101

0 1 0 | 3 3 | 8 5

T 0 3 3 | 3 3 3 | 6 5

A 2 0 3 3 | 3 3 3 | 7 5

B 4 0 0 0 | 0 0 0 | 6 4

8 0 0 0 | 8 0 0